

**Martin Band Instrument Co.
Handcraft Dansant Trumpet
Elkhart, Indiana
1923 - 1932**

"New Martin Trumpet Makes Debut"

The June 9th, 1923 edition of *The Music Trades* had this announcement to make.

"Elkhart, Ind., June 4 - The Martin Band Instrument Co. has introduced a new trumpet which is scoring very heavily with musicians and the trade generally. It is known as the Dansant model and is in Bb and A. It has a new bore and taper and the tone is unusually brilliant and flexible.

"The new trumpet is especially designed for the dance orchestra," says Fred A. Holtz, sales manager of the company, "but it is a wonderful instrument for all around work. The scale is perfect in every register, every tone free blowing and responsive."

This Superlative model #35797, c.1922, has an added "Dansant Model" on the bell





Dansant #38311 c.1923 is an early example (auction photos)



New York trumpeter Vincent C. Bruno wrote, "I want to record herewith my admiration for the new Martin trumpet, which I have been playing recently. I have performed on it for the last week or two at all the concerts of the Damrosch Orchestra, of which I am a member. The instrument is satisfactory from all standpoints. It is free and easy blowing, well in tune, and of superior tonal quality. I am happy to say that I am so pleased with the instrument that I have adopted it for future use."



Vincent Carmine Bruno was born in Italy in 1875 and came to Brooklyn in 1890 as a musician. He was a studio player for Columbia Graphophone, played for the Damrosch Orchestra, and later was a studio teacher. He died in Brooklyn in 1965 after a long career in music.

Passport photo on left from 1921

#39978 c.1923 (internet photo)



#40205 c.1923 with adjustable lead pipe (auction photo)



Presto, November, 1923 "A new folder about Handcraft instruments made by the Martin Band Instrument Co., Elkhart, Ind., deals specifically with the new Martin Dansant Trumpets. The past year or two has seen a tremendous advance of the trumpet in importance and popularity. Knowing this, the designers and builders of the new Martin trumpets were inspired to an achievement that will, we predict, remain forever unsurpassed, the new Martin Dansant and Symphony trumpets representing as near perfection in musical and mechanical excellence as is humanly possible to attain."

Music Trade Review, November, 1924 "First fifteen samples of Dansant and Symphony model trumpets sell three hundred instrument in three weeks."

Four Martin artists in 1924
Clockwise from top left: Bob Effros, Doc Wilher, Irving Robinson & Ben Ebeling



Bell from #40205



#51094 c.1924 (auction photo)



#52048 c.1924 (auction photo)



Music Trade Review, April, 1925 "Trumpet players throughout the country are most enthusiastic regarding the new Dansant model Martin Handcraft trumpet." Fred Holtz, sales manager for Martin

#57000 c.1925 (auction photo)



#61000 c.1925 (auction photo)



#65xxx c.1926 (auction photos)



#66xxx c.1926 (auction photo)



#70xxx c.1926 (auction photo)

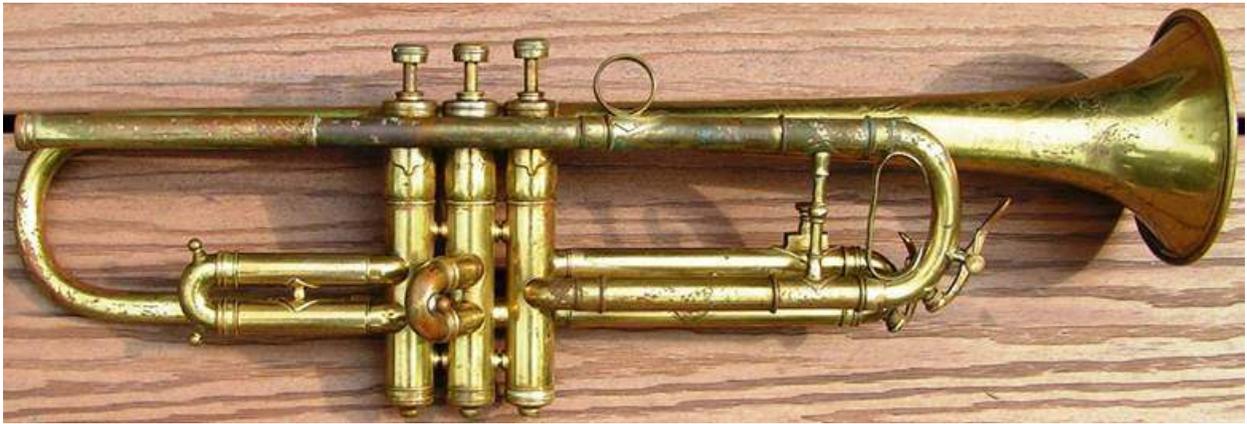


#74153 c.1926 (auction photos)





#75xxx c.1927



#77508 c.1927 / marked "S" for small 0.438" bore (auction photo)



#85778 c.1928 (auction photo)



#86890 c.1928 (auction photo)



#9 mouthpiece from this horn



#87100 c.1928 / marked "M" for medium 0.448" bore (auction photo)



Detailed engraving that Martin was capable of



#90017 c.1929 (auction photo)



#92065 c.1929 (auction photo)



#98743 c.1930 (author's collection)





marked "M" and has a 0.435" bore / a really great playing horn



#100919 c.1931



The highest number Dansant I have found mention of is #104901 from c.1932. They have 4.25" bells and are 19" long. The bore sizes found so far are 0.435" & 0.448".